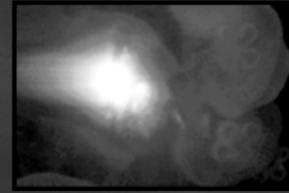


TOP QUALITY ROCK & ROLL & Burnt Hair Records present...

delta waves

the delta waves dream in real time

the delta waves dream in real time



Release Date: April 1, 2002

a Burnt Hair Records + TQR&R Co-Release

there's a good chance you'll dig delta daves if yer into these kinds of bands:

Flying Saucer Attack, Seefeel, Windy & Carl, Slowdive, Can, Brian Eno, Arto Lindsay, Joy Division, the Cure, Third Eye Foundation, Fuxa, Bark Psychosis, Bowery Electric

band bio...

The Delta Waves started in late 1996 as a series of recording projects created by Greg Naumann. Starting off as very experimental music recorded on minimal equipment (an early Fostex 4-track), Greg decided to expand the sound by collaborating and recording with musicians also of the then pinned 'Detroit Space Rock Scene'.

The Delta Waves began playing live shows with a constant rotation of musicians like Eric Morrison (Fuxa), Mike Eberline (Unexplained Transmissions), and Rob Moon (Gravity Wax). In late 1999, Anton Abramov also joined in and then became a core member with Greg Naumann. After recording the material for their first full length c.d., "the Delta Waves dream in real time", Ryan Anderson (x-Fuxa) joined to complete the band.

Sound on "the Delta Waves dream in real time"

The Delta Waves music tends to come from a dream perspective with reverb drenched guitars and ambient soundscapes. The percussion delivers many different styles from techno to breakbeat to addictive acoustic beats. The Delta Waves like to make instrumental music as well as songs with vocals. Vocals are usually subtle and although they add a strong presence to the song, they are almost hauntingly used as an instrument.

The Delta Waves explain their music as soundtracks to dreams (or daydreams). The music is sometimes trancy and hypnotizing. They achieve a wide and dynamic sound through soft distortion and analog synth. Each song usually holds some form of contrast that slips into the listener's ears almost subconsciously. It is escapist music that is original and refreshing.

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publicity/promotion...

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